# SOCIETY LEADER WINS BLUE RIBBON WITH HORSE SHE TRAINED

Mrs. Thomas Hitchcock, Jr., Gets Blue Ribbon With Thoroughbred She Made Into Saddle Horse Despite Warning of Husband that Feat Was Impossible.

## Distinctive Features of the Horse Show Gowns

By Mme. JUDICE.

The distinctive features of fashion at the Horse Show were: Off white of mushroom or oyster shades, in combination with yellow, gray, violet, pink and blue.

The one-color tone, from hat to shoe-or the combination of striking colors-on hats, wraps and gowns.

The wide swathing girdle, almost a corselet in appearance, of black satin or in color scheme of the gown; the absence of collar or stock and the square-cut front, high back on the bodice, being almost entirely the idea for the neck finishing.

The "instep" skirt, gathered full about the hips and hanging evenly all around about four inches from the floor.

Fichu or shawl drapery about the shoulders, finished with fringe o tiny flutings to correspond with the gown trimming.

Fringe in every length and pattern on gowns and wraps of self-color. The shaded ostrich plume on every hat of note. Large Gainsborough hats in all black or all white worn with gowns

o correspond and trimmed lavishly with small ostrich plumes. Lace mitts the color of the gown, instead of the long kid glove. Moleskin, ermine and chinchilla the leading furs,

Wrist chatelaines for programme, glasses, handkerchief, &c. Very large and of the gown material or fur to match the muff and neckpiece. Marabout and ostrich feather boas and muffs the shade of the gown. Muffs very large and flat, and the neckpieces long and very wide on he shoulders-on the shawl order.

The princess gown in a modernized shape.

red and E. T. Stofesbury's bay Cot. Aumit the veilow. H. R. Murray's brown cot! Parsifa! was highly commended.
In Class 9, for brood mares, shown with two of their produce. Horatio N. Bain's bay mare Dabne won the blue ribbon from her only opponent, Mrs. Bain's black mare Mary Masters.
The next event brought out twenty-seven ladies' saddle horses, with seventeen well-known society women in the saddle, among them Miss Charlotte R. Stillman, Mrs. N. K. Ferris, Misry Stone Mybrick, Mrs. J. DeForest Danielson, Miss E. C. Kirkland, Miss G. B. Whitcomb, Mrs. John Spratley, Mrs. W. H. Collier, Mrs. Charles Holloway, Miss Marlon Holloway, Mrs. J. B. Grosvenor, Mrs. John Gerken, Mrs. John D. Bristal, Mrs. W. E. Woodend and Miss May E. Durland.
The class brought out a splendid troop of beautiful horses and the first fair ride to get the gate was Miss Charlotte R. Sillman, who took her disappointment bravely. She was rapidly followed by Mrs. John Minturn, on her chestnut mare Best Girl. The judges, however, were just weeding out the ineligibles, preliminary to the final selection late this afternoon.
The Horse Show managers were warned by a Board of Health inspector to-day that precautions must be taken to prevent the women who attend the show and visit the stalls from hugging and kissing the horses. This inspector, who is a physician and a hygiane specialist, declared that it was out-rageously unsanitary to allow the ladies to kiss and caress the horses. He said the caresser was liable to receive any of 400 mailgnant germs that inhabit the sieck coat of the horse.

Mrs. Hitchcock Fearless.

Mrs. Hitchcock Fearless.

Sieek coat of the horse.

Mrs. Hitchcock Fearless.

That Mrs. Thomas Hitchcock, fr., is one of the cleverest and most fearless horsewomen in the country is proven by a story told by Mr. Hitchcock at the Horse Shew last night and which to-day is being discussed with unusual interest by that coterie of the Four Hundred known as the "athletic set."

The story is that Mrs. Hitchcock did what few horsemen or horsewomen have attempted to do before—converted a thoroughbred race-horse into a ladies' sadde-horse.

As Mr. Hitchcock tells the story, be bought Jonac King, a beautiful chest-nut gelding, sire Rassington, dam Queen Beluga, as a valuable addition to his string of racers. As a two-year-old the youngster proved to be of exceptional worth, winning several races and time and again landing in the money. Jonac King ran at every track on the Eastern Circuit, and one day when he was running at Morris Park, Mr. Hitchcock took his wife to watch the animal's performance.

Mrs. Hitchcock doesn't know how to gush, but after she had taken one good look at the beautiful two-year-old she started her husband with:

"They," want him for my stable. I want to ride."

"My dear girl." replied Mr. Hitchcock, 'you could never ride that horse with safety. You nor any one else could make a ladies' saddle horse out of that racer. That two-year-old has got the smell of the track in his inostries. He would be always on the balt, and some fine day he would run away with you and kill you."

Mrs. Hitchcock made no reply, but went out to the paddock and made a careful ispection of Jonac King. Her groom had brought a side-saddle and the paddock staolebows almost fallned groom had brought a side-saddle and the paddock staolebows almost fallned groom had brought a side-saddle and the paddock staolebows almost fallned groom had brought a side-saddle and the paddock staolebows almost fallned groom had brought a side-saddle and the paddock staolebows almost fallned groom had brought a side-saddle and the paddock staolebows almost fallned groom had

groom had brought a side-saddle and the paddock staticboys almost fainted when she ordered Jonac King to be saddled.

SOME OF THE FUNNY THINGS THAT AN ARTIST SAW WHEN HE PAID HIS 

With spangles to the right of you ruffles bubbled and fluttered out. ing toilets, delicately house and evening daintily-exquisite afternoon and evening one blaze. It was not unusual to see creations, every effort seems made to rare laces elaborately enhanced with priceless jewels, while semi-precious flowing skirt with numbers of fluffy priceless jewels, while semi-precious from from the foot to the plain-edged, rather primitive-looking instep

skirt. This latter design was affected There were high crowns and low crowns by the youthful members of the ultra- and no crowns at all, but on one and fashionable almost exclusively, and is all was the ubiquitous ostrich feather. certainly a dainty and becoming idea. MRS. LYDIG ADMIRED. entirely replaced by the separate coat black spangled princess gown, excited scheme, from the Louis Seize design to enthusiastic admiration. It was imposthe very short sleeveless bolero, with many dainty "coffee" jackets inter- into it, for it was one flat surface of spersed. The very short boleros in lace shining black from neck to knee, whence dyed to the color tone of the gown or it fell to the floor in full flowing in self-toned panne, etc., were very draperies of the spangles. A large

cloths, so soft and pliant that the materials fell in soft, sweeping curves that were beautiful enough without decoration.

BLACKS AND WHITES.

Black laces and white were used in happy combinations; delicate black lace, incrusted richly with heavy white lace, or substantial black guipure or Cluny inset with Valenciennes and Mechlin. Also there were patern gowns of net, showing exquisite de-

YELLOW PREDOMINATES. Pink with yellow and violet with yel-

get-me-not blue mousseline de soie em-broidered all over with cream-colored silk flowers.

Miss Gerry had on a square-necked gown of black chiffon and a loose three-quarter coat of red, the turn-

Mrs. Philip Lydig, in a glove-fitting chic worn with the instep skirt trimmed spangled hat, with two enormous black

# FRITZI SCHEFF STRIKES A SNAG

Singer's Gown Catches on Stage and Several Yards of Chiffon Are Torn Off-Richie Ling to the Rescue.

Theatre last night. Every woman in the house was on the verge of wildest anxiety, and the men, too, were keenly awake to the situation.

When the vivacious Fritzi Scheff white coat and pale green chiffon gown in the second act it looked for a mo on an enforced and unplanned disrobing act might be on the program

act might be on the programme.

Fritz's dress caught on a tack on snag on the stage floor. She tripped gracefully across the stage, but the chiffon stuck to the tack. Yards and yards of chiffon left a trial behind her. Every woman in the house held her breath. Finally Fritzi gave a strenuous pull and jerked the chiffon loose from the snag, but there she was with yards.

## HORSE SHOW MODELS

Entirely New Selection.

215 FIFTH AVENUE.

New Publications.



FIRST VISIT TO THE BIG HORSE SHOW AT MADISON SQUARE GARDEN.

# Mighty Overcoat Deal.



Surplus Stocks of Three of the World's Best Makers of Overcoats Bought by Us at AN ASTOUNDING PRICE CONCESSION.

Greatest clothing purchase and sale of the year. Thousands upon thousands have attended this wonder-

ful sale. Every sensible man recognizes its benefits and the enormous saving possible. There never was a time when such clothing values were within your reach. Every garment in this immense stock is absolutely correct in style. Made of the choicest materials and faultlessly tailored.

\$10 & \$18 Men's Overcoats. Made of black and Oxfords, frieze and Thibets, cut 50 inches long, large, loose back, with broad, athletic shoulders; very swagger;

shows the ear-marks of expert tailoring.....

\$20 & \$25 Men's Overcoats. The Poole, 52 inches long, the fashionable young men's coat, full box back, and the Chesterfield, 44 inches long, a stylish coat of conservative cut; both in high-grade vicunas, black Oxfords, Mel-

there are hundreds to select from in this range, and every Overcoat

tons and Kerseys..... \$25 & \$30 Men's Overcoats.

Long Ryton styles, with beautiful shaped shoulders, marvels of artistic tailoring, in black Oxfords, Kerseys and patent beavers; also the new up-to-the-minute Belt Overcoats, large, loose back, single and double breasted styles, 54 inches long; extremely swell.....

FOR DECEMBER

New Publications.

Is the most necessary magazine for women. The first edition for December is over one million copies. It contains all that is most helpful to women for their own and their children's dressing. It has fiction and entertaining articles for the leisure hours of mother and child, and its departments

cover every phase of the home and social life.

girdle and sash of violet and a banana

e Delineato

Four Full Pages in Color, representing

### **BABYHOOD GIRLHOOD** CHILDHOOD MOTHERHOOD

Are so appealing every mother should secure them

Of your newsdealer or any Butterick agent, or of the publishers, at Fifteen Cents a copy, One Dollar for an entire year. THE BUTTERICK PUBLISHING COMPANY, Limited, 17 West Thirteenth Street, New York

A beautiful black and white miniature reproduction of a 50-cent (25 cents to subscribers) four-sheet calendar, printed in colors, artistically mounted, representing BABYHOOD, CHILDHOOD, GIKLHOOD and MOTHERHOOD, will be sent free to any one writing a postal for it and mentioning this paper. Write to-day.